

DeWolff



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VIDEOS & TRACKS



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FULL INFO

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Now, still in their mid twenties, they have already released 9 studio albums (7 of which hit the Dutch Top 20), 3 live albums, 2 EP's and even recorded an album with Black Keys-producer Mark Neill. Furthermore they have their own fully analog studio where they not only produce their own but also produced many other critically acclaimed albums, and which has already become a cornerstone in the new chapter of Dutch roots-rock history. Even Luther Dickinson regularly comes over to record some songs together.

They have already played over a 1000 shows in Europe, Australia, Indonesia and Russia and since 3 years they even organise their own festival 'DeWolffest'. In 2019 the band picked up the prestigious Edison Award (Dutch Grammy) for 'Best Rock' and in 2020 they received a Buma Award for "Best Sync". Their last tour saw the band play over a 100 shows across 13 countries – The Netherlands, Switzerland, France, Spain, Germany, Belgium, Lithuania, Italy, Denmark, United Kingdom, Czech Republic, Austria and their first trip to Indonesia!

They also toured with the likes of Toto, The Black Crowes, The Black Keys, Deep Purple, Ten Years After and Wolfmother and picked up fans in e.g. Seasick Steve, who once woke up backstage at a festival to hear them play, thinking he heard the Allman Brothers playing from 1972, and Roger Glover who has openly declared his love for the band.

Even though they're already blasting for more than a decade, these guys are just starting...

In May 2024 DeWolff travelled to Muscle Shoals, Alabama to record their 10th studio album with Grammy Award winning producer Ben Tanner at two legendary studios: FAME and Muscle Shoals Sound Studio. Heroes like Wilson Pickett, Aretha Franklin, Little Richard, the Stones, Leon Russell, the Black Keys and hundreds of other legendary artists recorded world-renowned albums at these studios. "You can really feel some kind of rock 'n roll magic in the air there. Right when we played our first notes there I got goosebumps: here was that sound I've been hearing on all those classic albums! This definitely was one of the best recording experiences we've ever had. Even the grand piano Leon Russell used was still there, just like the electric Wurlitzer piano that was used on "I Never Loved A Man" by Aretha Franklin!" says Pablo van de Poel. It will come as no surprise that this 10th DeWolff album shows influences of the rich musical history that was literally written in those same studios 50 years ago. But still, DeWolff will always sound like DeWolff: a fiery wayward steam engine blasting right through its own time zone, leaving you spellbound and speechless at the crossroads of blues, soul, psychedelic and southern rock, with a Dutch twist.