
THE PROTO MEN



The Protomen are more than just a concept rock band from Nashville, TN... they are messengers, riding atop an Iron Stallion (read: inside a mildly shitty tour bus) on their way to deliver the most vicious rock 'n' roll fable that the world has ever known. With several planned albums, and a live show that can crumble mountains, the future is in their hands.

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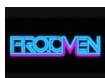
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FULL INFO

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Their first record, Act I, includes elements of Ennio Morricone, Queen, and Black Sabbath, that culminate in a listening experience unlike anything you've ever heard. If you're afraid of lo-fi sky cracking distortion and epic chaos, you won't survive this album.

Act II is a departure from the signature distorted sound of the first record. It focuses on a time before "the world fell under darkness." It's a brighter and more optimistic look at the world The Protomen have created. The album is split into two separate eras (and sounds) and gives the feeling of two distinct albums in one. Act II was co-produced by Alan Shacklock (Meatloaf, The Alarm, Bonnie Tyler, Babe Ruth, Roger Daltry) and The Protomen.

The Protomen have spent the last 15 years building a large and fiercely devoted fan base by kicking some major ass, playing some of the largest US festivals, occasionally opening for the likes of Tenacious D and Andrew W.K., and headlining their own tours across the US and choice parts of Canada, Australia, and Europe.

Most recently, their cover of Phil Collins' "In The Air Tonight," from their 2015 release, *The Cover Up*, was used in Season 3 of Netflix's *COBRA KAI*. That's right. The Protomen were in a scene with Macchio.

As for the future, The Protomen are currently in the studio working on their more-epic-than-epic new album, Act III. When that drops in the very near future, they'll hit the road on a huge Act III world tour.