The Standfields



THE STANFIELDS

The Stanfields are a multiple award-winning five-piece Folk'n'Roll band based in Halifax, Canada. Combining Rock music with solid nods to Celtic and Americana - they play what they want, sing what they feel, and leave nothing on the table. Formed in 2008, The Stanfields have since released 5 albums and toured extensively throughout North America and Europe, sharing the stage with Queens of the Stone Age, Flogging Molly, Frank Turner and Dropkick Murphys among many. Coming as no surprise to the band's sizeable international fanbase, The Stanfields have taken a "predictably-unpredictable" turn with their upcoming recording "Classic Fadeout" (January 2020 on GroundSwell/Believe), seeing the band draw upon relatively gentler influences such as The Band, Stray Gators-era Neil Young and 70's west coast country rock and infusing them into their distinct, swaggering brand of storytelling folk'n'roll.





Booking (Europe):

hendrik@eat-music.net

INFO

The Stanfields are:



Calen Kinney - Fiddle, Keyboards, Vocals

Jason MacIsaac - Guitar, Vocals

Dillan Tate - Bass, Vocals

Mark Murphy - Drums, Percussion

LINKS



Facebook



Spotify

You Tube



VIDEOS & TRACKS

	5	
-		

The Stanfields - Breakers in the Dark Watch on The Stanfields - Fight Song Live The Stanfields - Rules Have All the Fun



Youtube

Watch on Youtube

Watch on Youtube

DOWNLOADS







FULL INFO

THE STANFIELDS

The Stanfields are a multiple award-winning five-piece Folk'n'Roll band based in Halifax, Canada. Combining Rock music with solid nods to Celtic and Americana - they play what they want, sing what they feel, and leave nothing on the table. Formed in 2008, The Stanfields have since released 5 albums and toured extensively throughout North America and Europe, sharing the stage with Queens of the Stone Age, Flogging Molly, Frank Turner and Dropkick Murphys among many. Coming as no surprise to the band's sizeable international fanbase, The Stanfields have taken a "predictably-unpredictable" turn with their upcoming recording "Classic Fadeout" (January 2020 on GroundSwell/Believe), seeing the band draw upon relatively gentler influences such as The Band, Stray Gators-era Neil Young and 70's west coast country rock and infusing them into their distinct, swaggering brand of storytelling folk'n'roll.

"Too many of these bands sound like Pogues wannabes, but that's not where The Stanfields are coming from. They want to rock very hard, honour traditional East Coast music, and sing about being from a place with hard-working people, the ones they grew up with, and the ones in their audience." - Bob Mersereau, CBC

"(Limboland) provides the comfort that one needs for absolute trivialities and dispels the negative thoughts with a clearly audible resolution"- **Curt.de**

"Working class heroes" - Here Magazine

"a perfect picture of the band - 5 stars" - Guitar Magazine, Album of the Month

"Their live show is garnering rave reviews from all those lucky to see it" - Moncton Times and Transcript

"the gentlemen have once again put everything into the balance...take the songs with you, and hold tight!" - Handwrittenmag.de

"The bastard children of AC/DC and Stan Rogers" - Q104 FM

